

Cabarrus Quilters Guild 2010 Quilt Show A Splash of Color Quilt Entry Form

Name:		
Address:		
City:	State:	Zip:
Phone:	Cell Phone:	Work Phone:
Do you wish to have your Quilt Judged? <i>Circle one</i>	Yes	No
Estimated Value of Quilt: <small>If over \$500.00 you must have proof of value such as a written quilt appraisal.</small>	\$	A fee of .50 cents per \$100.00
Fee:	Signature and Date	
Yes/ No <small>Circle one for Quilt Insurance</small>	Total Fee: \$	
Quilt Name:	Original Design Yes/No	
Describe the inspiration and/or purpose of the quilt in 25-30 words or less. If not an original design please include the name of the pattern/book/designer etc.. <i>You may write on the back of the entry form if needed.</i>		
Is the Quilt for sale	Yes/No	If yes please indicate the sale price \$
Pieced by:		
Quilted by:		
Hand Quilted Yes/No	Domestic Machine Quilted Yes/No	Paid for Quilting Yes/No
Quilt dimensions (Should be in Inches) Does not apply to Wearable Arts or Other Categories.		
Width:	Length:	Round: Should be in Diameter in inches

Please check the category you feel your entry should be shown in. *The quilt show committee reserves the right to change this as deemed necessary. See description of categories to make your decision.*

Bed Quilt – Pieced Traditional - Large	Innovative/Whole Cloth/Art Quilt - Large
Bed Quilt – Pieced Traditional – Small	Innovative/Whole Cloth/Art Quilt - Small
Bed Quilt – Mixed Techniques – Large	
Bed Quilt – Mixed Techniques – Small	Miniature
Wall Hanging – Pieced Traditional – Large	Guild Challenge
Wall Hanging – Pieced Traditional – Small	Group/Team/Guild Projects
Wall Hanging – Mixed Technique – Large	New Quilter (2 years or less) How Long:
Wall Hanging – Mixed Technique – Small	Junior Quilter (under 18 years old)
Lap/Baby Quilt - Pieced Traditional	Wearable Art
Lap/Baby Quilt – Mixed Technique	Other
Persons authorized to Pick up quilt at end of show if not the Quilt Entrant:	

**Don't forget to include a photo of your quilt for insurance purpose. (May be on a single sheet of 8 ½ by 11-copy paper.)
Judged Quilts need to have a piece of muslin pinned over the label of the quilt.**

Insurance and the value of your quilt

On the Entry form we ask you to put a value on your quilt. This value is for insurance purposes. We do not expect anything to happen to your items at the quilt show. We will have security in place round-the-clock during the weekend of the show. But, we purchase insurance in case the impossible happens.

For the vast majority of the quilts submitted, the appropriate value of your quilt is the cost to replace it. So you can figure the value of your quilt by listing the cost of things such as the yardage in the top, the cost of the batting, the yardage in the backing, the thread, etc. Add a conservative estimate of labor in construction – use a moderate hourly rate. The sum of all of this is the value of your quilt.

In the present market, it is highly likely that your estimate will be far less than \$500. The exceptions would be very special quilts that are of truly significant workmanship by a well-known artist or items that have won special prizes.

Should you have a quilt valued over \$500, we must ask that you submit a copy of an appraisal with your registration so that we have documentation for the insurance company should we have to submit a claim.

As Eugenia A. Barnes points out in her article, *“Establishing Monetary Value for Your Quilts”*, “...the value you decide to place on an item is not a guarantee of what might be compensated to you in the event of an insurance claim. The burden of proof as to the item(s) value is on the owner of the piece.” This is why we require you to submit a photograph of your item with your registration and why we ask you to write down measurements, etc.

<http://www.shellyquilts.com/go/resources/read.php?article=appraising-quilts-1>

Attach photo of quilt

Attach Appraisal if value over \$500.00